The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIFTH YEAR

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T. WILLARD GATES - - - - - - EDITOR
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. . EDITORIALS . .

BROTHER HOSEA—ONE TO BE MISSED

Brother Hosea is dead! On February 6th of this year did this "grand old man"—the oldest Christian Brother in the United States, pass peacefully to his reward at Martinez, California. He was ninety-five years old. For seventy-eight of these years he wore the habit of the Christian Brother.

Ephrem Gagnon was clothed in the religious habit on Sept. 8, 1850, the day before California entered the Union, and received the name of Brother Hosea, at the Novitiate of the Brothers at Montreal. After a successful career as a teacher, he was appointed Provincial for the Brothers in Canada, which office he held for a period of ten years. In 1875 Brother Hosea was sent to the New York District as Master of Novices, and in 1878 he came to California to fulfill the duties of the same office. Among his novices of those days were Brother Xenephon, former Provincial of the Brothers; Brothers Florinus and Walbert of St. Mary's College; Brother Vivian, Principal of St. Peter's Boys' School, and many other old Brothers.

From 1880 to 1906, Brother Hosea was instructor of music at the old Sacred Heart College in San Francisco. During this period of twenty-six years he produced many famous boys' choirs, and gave numerous public concerts around the Bay region. Among the hundreds of boys that received their musical training from Brother Hosea, the most noted was the one time nationally famous tenor, Walter Talbot.

After the fire of 1906, which destroyed Sacred Heart College, Brother Hosea retired to Martinez. In 1925 he celebrated his Diamond Jubilee (75 years) as a Brother of the Christian Schools. To the last he retained the cheerful disposition that had been one of the striking points of his wonderful personality. He is remembered by all who knew him as a man who was ever ready with a word of encouragement, especially to any new postulants who were fortunate enough to have come in contact with him. Requiescat in pace.

ENGLISH JUSTICE GETS RESULTS

Since America obtained its independence in 1776, it has borrowed from England many ideas. Nowadays, however, the self-confident Yankee spirit asserting itself, many of us say that that day is gone forever, that American originality is supreme, and from now on let our cousin across the seas imitate us.

These are brave words, we'll admit, and perhaps nearly correct. There is still one respect, however, which we would do very well in emulating England, and that is the Briton's treatment of crime. In Great Britain the criminal gets little mercy—he is dealt with quickly and harshly. When we look into this, we clearly see that the long-winded, circuitous method of meting out justice in America is not part of our heritage from England. The English courts are highly efficient ones, and that this efficiency has its desired effect is seen in the fact that from 1918 nearly half of the prisons in the British Isle have been closed for lack of patronage.

According to an article from the London Bureau of the Herald Tribune, these tenantless gaols are up for sale. The British government is getting few buyers, however, house-hunters finding little lure in the ownership of a former jail. Consequently, the paucity of buyers has brought the prices down, and thus far, the lowest amount recorded to have been paid is for the lock-up at Stornaway, in the Hebrides, which brought only $25. Newcastle Prison, in England proper, brought the highest price, being sold for $136,000.

We can't imagine such a state of affairs existing here in America, however. Instead of having too many prisons, the easy and foolish manner in which criminals are treated here, bids fair to make our present supply of institutions of confinement inadequate. England clearly has the jump on us here. The stolid English manner must be the soil on which cold-bloodedness (if we may term this efficient dealing with criminals so) thrives. Our quicker manner, and more nervous temperament evidently heats our blood and causes us to become warm-hearted and over-scrupulous. Anyway, something is wrong with us, and very radically wrong, in this respect.

ON THE NEW TRANSITIONAL COURSE

The new course given by the Alumni of Saint Mary's to the members of the Senior Class, in order to strengthen the bonds which should exist between those about to graduate and those who have already done so, is proving a success. It consists of a series of lectures on the duties of the educated Catholic layman to his Church and his community, and on those professions which they are about to enter, by men prominent in their individual fields. The experience which members of the Alumni have derived from their contact with the world should prove invaluable in aiding the student to orientate himself in the unfamiliar environment which he will enter on completing his formal education.

This is a form of instruction which the teachers, who lead comparatively sheltered lives, cannot give as well as those men who have been and still are dealing with the practical problems of their professions. Yet the value of the course does not lie in this practical advice so much as it does in the inspiration which is given through these successful men, men of proven worth who have gone through the bitter struggle for existence, emphasizing again and again the importance of those high ideals and aspirations which have been presented so often in college. Too frequently it happens that in the hurry and bustle of earning a living, the student forgets the principles which he has learned. This course is a material aid in preventing such a happening. May it continue as successfully as it has begun.

CONCERNING THIS MATTER OF EDITORIALS

When we come to think over the matter, we have no doubt at all that the contents of this editorial page has frequently bored many of its readers to distraction. We haven't as yet heard any serious complaint, but probably, (we'll guess again) there have been times that some of the students would have liked to inject in us some potent fluid that would start our imaginative faculties functioning, and put new life into our writings.

Do not judge us too harshly, however, for in the language of the baseball pitcher, we are doing our utmost to put all we have "on the ball," and sometimes, if our "stuff" is lacking, remember everyone has his bad days. Also, looking at it in another light, what displeases you may please your room-mate and vice versa. Every human differs, and not only in one, but in many respects.

Concerning this matter of editorials, an article on the subject in the "American Review of Reviews" for February, quoting what Mr. James M. Cain, editorial writer for the New York World has to say regarding it, is as follows:

"To sum up, I should say that if you read the editorial page with a little discrimination, passing up what is not even expected to interest you, and taking what is, you will be amused as well as instructed. And if occasionally you find something on the editorial page that bores you to tears, remember the maxim that Oscar Wilde found in the Western dance hall: 'Don't shoot the pianist—he's doing his best'."

This is certainly a very good maxim to remember. Keep it in mind in our case.

OPEN SEASON IN TEXAS

If Texan bankers have anything to say on the subject, they are surely going to put an end to all bank looters. At present, according to an article in the Literary Digest for the week of February 4th, an extended campaign of extermination is being conducted against all bank bandits by the Bankers Association of Texas.

Their determination to fight this breed of criminal to the last ditch they vehemently avow. Rewards of $5,000 payable for the dead body of each and every bank robber slain while in the act of looting a member institution, and not a single cent for any captured bandits, are offered by the Association in its state-wide campaign. The bankers frankly and candidly state that "no quarter" be given. Prisoners are not wanted—they are too hard to convict, and their conviction costs too much. Therefore, it is war to the death down in the Lone Star state.

This deliberate monetary incentive offered by the bankers of Texas to have all bank robbers killed off may seem callous to many, but it really is not. Banks in Texas, just as in all other States, have been bothered too long by these freebooters. Texas is the first to come out with an actual conduction of ruthless warfare against them. And it is nothing but right—they are a pest to be exterminated. It seems the only solution of the problem that will get results—for it is getting results in Texas, only one successful bank robbery being perpetrated there during a period of six weeks that the reward had been in effect.

It is stated by the "Buffalo Evening News" that the cost of our navy and land forces in China has mounted to some $50,000 a day or nearly double what all the American mission boards have been spending on all their mission work in China.—G. Sherwood Eddy.

MY FRIEND, MR. B.

A. DE MARTINI

B— was speaking on contemporary civilization, stressing his favorite point, the so-called spirit of the times.

"I don't want you to be under any misapprehension with regard to this imperceptible abstract force which I have referred to as the "time-spirit." The Germans have a name for it which I will use called "Zeitgeist."

"It is important that you understand what I mean and I won't consider you the least boorish if you interrupt any time I fail to make myself clear. To get back to the Zeitgeist. As much as I appreciate the tendency of current thought to shy clear of the abstract and to seek its illustrations in things that are hard, and fast and visible, still it seems to me that the most potent factors are the imponderable ones. Each civilization that is recorded in history is because of divers characteristics distinct and complete in itself. Hence Greek and Roman civilization are distinct. We find history eloquent with regard to Grecian thought and particularly Grecian philosophy. Our literature is enriched by virtue of Grecian epic and mythology. There is much to the civilization of the Greece before the inevitable decline—but the degeneration is what I am interested in. How did it come about? But more particularly what was the motivating power that engendered the civilization that was to follow? Was the decay of this people due to indulgence? Or was it caused by another people arising out of nowhere bent upon conquest of new and more fertile lands. Of course you will refer me to history. History, however, is concerned only with deeds. Where am I to find causes? But to continue my hypothesis, for such it is, as I am arbitrarily building, taking here and there as it suits my purpose. The hypothesis, however, has its application.

"Now we shall assume that our civilized country has fallen before the barbaric onslaught. We will take our civilized country out of nowhere. No longer will Greece be cited for reasons that will, no doubt, appear obvious. Our country conquered by a barbaric tribe who, entrenched, intermarry and add vigor to the race, and a short period of a few centuries is witness to a new civilization. Now with no more worlds left to conquer this new people, for surely it is a new people, begin to occupy themselves with those pursuits which we have come to recognize as a part of culture and civilization. Then their Zeitgeist becomes apparent. They revel in certain discoveries, lapse into sundry excesses and acquire a subsequent reputation of either industriousness or profligacy. Whether evidence is abundant or frugal history places its inexorable stamp, regardless."

"But," I interrupted, "where does your Zeitgeist come in?"

"The Zeitgeist is the dominating influence of the era of which I speak. It is so potent a force that it fashions men's lives and directs their destinies. How has this force been sustained? Let us suppose that it were idolatry. I take a form of worship because the Zeitgeist, whatever be its guise, inevitably assumes the form of a worship. People who do not worship a deity of some sort or another, feed the inborn instinct to worship, by doing homage to an idea. If it be idolatry then posterity interprets that civilization with an attitude of paganism. Future generations realize that these people were greatly influenced by idolatry and thru this means they search for the significant influences of the era. We may find the Zeitgeist in various guises. It may be economic, religious, literary, etc. It is the dominating influence of the time. History, as yet, has not been able to appreciate this influence. Historians of one era seek to interpret the history of the remote ages by their own devices. They ignore the spirit of the times of the period which they are studying. Historians also disagree on the method of historical interpretations, some believe that the only way to interpret history is thru economics. They hold that the deepest human motives are concerned with subsistence. There are other historians who maintain that the correct interpretation of history is the sociological one. The study of man in relation to his fellow man will give the key to history. And there are still others which I will not enumerate—I only mention a few to show you how involved this subject is. I believe that the true interpretation of history is thru the Zeitgeist, which is another name for the dominating influence of the day, whether it be economic, social, political or literary. If we understand what this so-called spirit of the times is and then seek to find out if there are any deeper influences which always did exist and still exist today in spite of the efforts of contemporary science, which may be only the Zeitgeist of our own times I say if we divorce the profund truths from the fads which sway the crowd we will make some important discoveries. The eternal verities have always been obscured by the fads of the day, which are linked with the Zeitgeist. It is necessary to go beneath the surface to find the truth. All the disillusioned multitude who seek after truth and believe that the progress of each civilizaion brings them nearer to it, are unaware of the fact that it always existed."

(B— will continue this discussion in the next issue)

RAMBLINGS

M AIKIN

THE WANDERING JEW

Among the pilgrims of the thirteenth century who journeyed from shrine to shrine, and from nation to nation, was one, an Armenian abbot: As an old tale goes, he came after much wandering, to the monastery of St. Alban's, in England, where he was received by the monks with eager curiosity. He had come from afar-off, indeed, from a half-mythical land . . . Had he seen Noah's Ark? He affirmed not only that he had seen it, but that it was still stranded high on a mountain-top in his native country. They then asked whether he had seen a certain holy man called Joseph, who was present at our Lord's crucifixion, and who was said to be yet alive. Now the abbot, we trust, spoke truly, for he had not seen him merely, but he had entertained him at dinner!

This man, said the abbot, was not properly known as Joseph, but was called Cartophilus, and many years since he had been in the service of Pontius Pilate. Unhappily, this Cartophilus was on duty when Jesus was led from the judgment hall and goaded to the Place of Skulls. As Jesus passed, he struck him and shouted, "On with thee, Jesus! Wherefore dost thou tarry?" But Jesus only looked on him, and said gently, "I am going, verily; but thou shalt tarry until I come."

Cartophilus followed our Savior to the place of crucifixion, jeering with the frenzied rabble until the ninth hour, when the great darkness came. Then, though too late to repent, he discovered his error, and wringing his hands, he descended to Jerusalem. Shortly after he was baptised, taking the name "Joseph"; but his doom remained with him. He wandered from city to city, leaving family and friends,, until at length a hundred years were accomplished. Then, lo! he was rejuvenated to the age of thirty—the age at which he had struck Jesus. No longer were the men of his time alive, and still his weary feet could not rest. He had crossed and recrossed the face of the earth. Now in a little town in Gaul, this holy man—the Wandering Jew lingered to tell his story. He spoke with many tears of the incidents of the Passion of Christ. Now in distant Africa he recounted his journeys with the Apostles. Centuries passed, and still he wandered, for he was constantly rejuvenated when it appeared that his great age must summon death.

Such is the story of the Wandering Jew as recorded at St. Alban's in 1228. The account gave rise to many mediaeval ballads, one of which is included in Percy's "Reliques of Ancient English Poetry."

"He hath past through many a foreign place,
Arabia, Egypt, Africa,
Grecia, Syria, and great Thrace,
And throughout all Hungaria,
When Paul and Peter preached Christ,
Those blest apostles dear;
There he hath told our Saviour's words
In countries far and near.

He ne'er was seen to laugh or smile,
But weep and make great moan,
Lamenting still his miseries,
And days forepast and gone.
If he hear anyone blaspheme,
Or take God's name in vain,
He tells them that they crucify
Their Saviour Christ again."

But this old-time story, told thus in gospel simplicity, has become varied and corrupted. In 1769 the Wandering Jew is said to have appearel in Hull, England, where a certain minister, taking him for an impostor, locked him in a room over night. It was marvelous beyond compare, the following morning to find the door ajar, and the Jew seated within. An old document, signed by four reverend gentlemen of Hull continues the narrative:

"They asked him concerning the breaking up of the locks of the room in which he had been shut up. He told them, if they would attempt to confine him in chains, it would avail nothing; human force cannot confine him whom the Almighty had sentenced to want a resting-place. They sent for a smith to put strong chains on him, but they instantly burst asunder to the surprise of a thousand spectators."

Since then many tales have sprung up about this quaint character. Moncure D. Conway's "The Wandering Jew," is the best book in English on the subject, but as early as 1640 a volume appeared, entitled "The Wandering Jew Telling Fortunes to Englishmen." It is said to have inspired the novelist William Godwin to write "St. Leon," which was published in 1799. The poet Southey, too, found here the theme for his narrative poem, "The Curse of Kehama," and Shelley refers to the Wandering Jew in "Alastor," and in "Queen Mab." We are told that Goethe was strongly attracted by the theme, but he ultimately decided upon "Faust." Dumas used the story in "Isaac Laquedem," and "The Wandering Jew," by Eugene Sue, brings the legend to a preposterous ending by making the Jew die!

WHAT-NOTS

F. BOLAND

There is a great width of choice in topics for discussion in this column, but those that seem best suited for it are of a nature which may help to bring about that independent discussion by the students of serious subjects for which all good teachers are striving. It is obvious that college men are influenced far more by their conversation with friends in their spare time than by the discussions which they are compelled to give in the classroom. Thus it is with the article in the previous edition on the religion courses that have been given at Saint Mary's. That article has caused the writer to be likened to Don Quixote attacking the windmill, only in this instance the windmill had ceased to exist,—the conditions described having been rectified in the beginning of the fall semester, leaving nothing to be combatted. Such a criticism is a just one, but if the consideration has but caused some students to think and talk about the value of their courses, then it has been worth while.

A great many colleges no longer require a thesis of their students in order to graduate. Saint Mary's has very wisely retained the custom. Although it works hardship on the individual advisors, the faculty is of the opinion that the benefits the student derives from a close study of one topic are well worth the effort. This is true. Even some of the students have become convinced that there is much more to be derived from such an effort than would first appear. It is no exaggeration to say that a thorough understanding of one man and his relation with the time in which he lived, or a complete appreciation of one topic, is almost in itself a liberal education.

It has been wise of Saint Mary's to retain the thesis requirement, but it is questionable if such a requirement has been given enough importance in the curriculum. Because of other studies, the student is able to devote only about one-sixteenth of his time to the preparation of that work which is to finish his college career, which is to co-ordinate and synthesize everything which he has so far accomplished, which is to be his masterpiece.

The compelling of the Senior to carry so many other subjects besides this principal one is not peculiar to this institution. It is generally recognized that the average person of this grade is not yet ready for a complete change from undergraduate work, and that the thesis is simply to serve as training in the handling of those problems which are to come up after formal studies are over. Despite the sound wisdom that is contained in such a consideration, it would seem that the undergraduate phase is stressed somewhat too much. If the pupil has studied and progressed during his stay at college, he must be able to obtain far more from his studies during his last year than during his first. He would be able to see a course in relation to all the fields of knowledge which he has studied, he would see things in a broader and deeper aspect than before, and so one course would take up more time than two or three courses would have in previous years. Add to this that the Senior who is worthy of the name is studying not to pass an examination but to obtain a thorough comprehension of the subjects which he is taking up, and some idea of the unreasonableness of demanding that the man of the last year take approximately the same number of courses as the man of the first year, will be obtained.

The present system is pointing towards the ideal where the instruction and inspiration that must be gone through, shall be no longer necessary and where the teacher will become simply the advisor. This is the ideal, but with the students desiring to do what they consider full justice to one or two of their courses, or to their thesis, and thus omitting a part of their work, it cannot be properly realized. The present system almost compels the industrious student to neglect some of his subjects. It would be splendid if Saint Mary's would take the lead and inaugurate a system that would give a better relation between graduate and undergraduate work.

STAFF

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DRAMA

GETTING MARRIED

The Pasadena Community Players who recently gave four matinee performances at the Lurie Theatre included in their repetoire George Bernard Shaw's "Getting Married."

When we resolved to see this play we had the intention of proving to ourselves that this piece was not one fit for theatrical production as a drama, that it was merely a staged presentation of a family argument upon an interesting subject—marriage. We failed. Shaw has ever been noted for being a playwright who defied all the conventions of dramatic writing. The results of some of his efforts are quite unique, particularly "Getting Married," which is a one-act play of two or more hours in duration, and "Back to Methuselah," a colossal piece composed of five plays which require two nights in the producing. It is said that these plays fail as stage productions because of their wholesale defiance of time-honored dramatic rules. In the case of "Getting Married," at least, this in an error.

The length of the act is relieved by two intermissions, after each of which the play is resumed at the point where it was stopped. The drama has to do with the condition of marriage laws in England, but the application of the fundamental principles covers all nations. Though written twenty years ago, the drama is still very up-to-date in its matter.

To show the difficulties of married life, Shaw presents several characters whose circumstances are characteristic of various classes. First we have the young couple who are going into marriage without realizing its limitations when they are suddenly checked by one of its many absurdities. Then there is the independent old maid who wants children but no husband, and her faithful woer who is simply a not too intelligent bachelor. There is also the celibate, Father Anthony of the Anglican Church, and the Bishop and his wife, a couple who have learned through experience to take things as they are. The most original and unbelievable character of all is Mrs. George, who seems to represent a type that is sometimes involved in the irregularities which exist beneath the apparent smug respectability of the usual union. Shaw seems to have included everyone, and all are extreme types—that such people actually exist is hardly credible, but they offer a wonderful opportunity for a study in character.

Many of Shaw's plays have been criticised as being too "talky." In reading this play such a condition would seem to present itself, but in the actual stage production, this is not nearly so noticeable. In "Getting Married" there is plenty of action to keep the audience interested—one is never bored with Shaw anyway. We may not agree with his suggested remedies, but that does not alter our appreciation of him. Shaw advocates easy divorce and, as is the case so frequently with him, his counsel is not good. Divorce is easy enough now, and it has not begun to settle the marriage question.

The Pasadena Community Players are deserving of much praise for their presentation of the drama. Their work was very fine, all did well. Especially did Gilmore Brown, who acted as the Bishop, deserve praise. Helen Jerome Eddy showed excellent interpretation in her very difficult part as Mrs. George. The entire production indicated that a fine director had done his work in laudable fashion.

—William W. Keller, '28.

"THE SCARLET WOMAN"

Once more a notable theatrical star has come to San Francisco in a play which, though lacking in action and intense situations, is bound to attract attention. Just a few weeks ago it was Lionel Barrymore who held San Francisco spellbound. Now it is a woman—an accomplished and famous actress—Pauline Frederick, who is attracting large groups of theatre-goers. She is appearing at the Geary Theatre (formerly the Lurie), in a comedy by Zeldo Zears and Reita Lambert called "The Scarlet Woman." Although the title of this play appears to intimate something tragical and melodramatic, it is by no means such. "The Scarlet Woman" is a comedy—a very clever one, and, with Pauline Frederick in the leading role, it should prove to be quite successful. Incidentally, though this play was performed in Santa Barbara, (more as a try-out than anything else), it is now having its premiere at San Francisco.

The plot of "The Scarlet Woman" deals with the difficulties which a young lady meets upon returning home, after a year's absence, with a three-month old adopted baby. Most of the humor found in the play lies in the gossip of the youthful lady's "so-called friends," who unjustly decide among themselves that she has violated the moral code, and decide to find out all of the "facts" of the case. Finally, their ideas are proven to be false, and the accused girl also succeeds in capturing for herself an ideal husband. Perhaps there was present in the play just a little bit too much gossip, but for all that the various situations were effective enough to be worthwhile.

As Agatha Marley, Pauline Frederick showed real talent and uncommon skill. She spoke articulately and displayed the qualities of a polished actress. However, this comedy does not really enable her to give what we might call a distinctly emotional performance. Though two or three scenes in the second act are somewhat touching, there is no lasting depth to them, for there is always present the laughable element which destroys the otherwise pathetic incidents. But Miss Frederick at least lets us know that she has the power to arouse our emotions, and does so in ever so many portions of her charming and captivating acting. Ably assisting her is Thomas Holding,—a good actor and a suitable leading man. Though a bit affected and a trifle unrelaxed, he manages to add a somewhat dignified presence to the play. Norman Peck, as a shy, youthful friend of Agatha, renders a splendid bit of character portrayal. He, next to Pauline Frederick, seemed to especially please the audience during the initial showing of the play at San Francisco, and is likely to appeal to succeeding audiences in a similar manner. Lillian Elliot, as Agatha's housemaid, proves her dramatic ability, as do many others in the cast.

Though it is permeated with an air of sophistication, "The Scarlet Woman" contains very little that would be considered vulgar or risque. It is the type of comedy that appeals to the adult, and particularly the gentler sex, for there is very much of the "feminine" atmosphere present.

—L. C., '28.

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BOOKS

BRIMSTONE AND CHILI
by Carleton Beals
Alfred A. Knopf, N. Y., 1927

"A book of personal experiences"—and of make-believe personal experiences, to be read and enjoyed—though not without the proverbial grain of salt. The author, who is a young man, describes a journey made with his brother from San Francisco, through the Southwest, and into Mexico.

The twain set off in a rather antiquated Ford, which could not sustain the ardours of desert travel, and which unobligingly broke down in one of the great open spaces. They then braved the perils of those desolate regions—"hotter'n brimstone and chili," which stretch out on both sides of Rio Colorado, and after incredible hardships, arrived in Sonora across the Mexican border. Presently, however, they found themselves without funds—and here we need a generous sprinkling of salt. They begged, bummed, and resorted to every respectable means of earning a livelihood—yes, and in Mexico, where native beggars hanker for copper centavos, and where nothing whatever is gratis!

Well, it came to pass that the brothers parted—the author crossing the vast Sierras alone, arriving at length in Durango where, forsooth, banana trees fanned gently in the night air! We are certain, from personal verification, that the fronds of no such tropical plant are to be met with in that northern clime. And the author commits several other slight inconsistencies, which give a somewhat dubious tinge to his veracity.

Nevertheless, this is a fascinating book, and is very well written, which, after all, is more than we can say of the average run of "personal experiences." Perhaps the author's college education accounts for this—he alludes to it often enough. And we are happy to close the book as Mr. Beals leaves Mexico, with a steerage ticket for Spain—"the Land of the Hidalgos," after having become a successful teacher of English in the American School in Mexico City.

—M. A., '28.

ORCOTT, WILLIAM DANA:
"In Quest of the Perfect Book"—1926
"The Kingdom of Books"—1927
Little, Brown and Co., Boston

These two companion volumes embody what is practically a history of printing from the time of Aldus Manutius of the fifteenth century down to the present. Orcott, whose particular hobby is the discovery and study of old books and manuscripts, has made very extensive research on the subject, and here gives the results of his efforts. He describes the various forms of types, their merits and defects; he tells of beautiful and rare editions in the early days of printing. Orcott discusses a phase of the artistic which is seldom remembered by the average—the art of not merely writing books, but of making them.

With all this there are interesting sidelights upon such points of interest as libraries, famous literary figures, the book stalls of Paris, and so on. Orcott is full of enthusiasm and love for his subject—and the reader is likewise affected.

In accordance with the principles which he advocates, in these two volumes Orcott has presented two beautifully made books. The type is a special one which he has prepared as a result of his research. The binding is excellent and there are copious illustrations. Were they worthy for no other reason, they would still deserve a place in any library for this one feature alone.

—William W. Keller, '28.

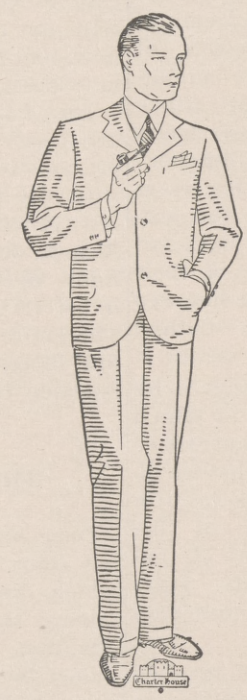
LEANINGS

The book reviewers always make capital of the latest works from the pens of the familiar names in current literature. It is their wont to allot generous and prominent space to these established members of the literary coterie. Making cursory examination of the important literary periodicals we discover the important books recently published, using the amount of space they receive as a criterion, are: Mr. Booth Tarkington's "Claire Ambler." The Indianan once again bares the feminine mind for scrutiny, and the discovery is, that not much of a mind is present. Claire is a modern Miss and as modern Misses go she misses little—that will benefit Claire. The reviewers have it that Mr. Tarkington's latest opus is not as well done as "Alice Adams" which some hold to be his finest achievement, yet "the book is eminently readable" and will no doubt find substantial sales.

"A President is Born," the latest novel from the pen of Fannie Hurst, seems to be well on its way to the best seller class. The book deals with a young man destined to be president. We have as a result of Miss Hurst's deftness the elements necessary for the making of a president as well as a vigorous story.

"Strange Interlude," a play by Eugene O'Neill, will be published in March, is said to be, by many critics, "the greatest American drama." It is the longest play yet written by O'Neill, and is claimed to be the strangest.

Speaking of Anthologies, Harry Kemp has published one of obscure English poets. The idea is an interesting one and, to the best of our knowledge, quite new. Although some might quarrel—as William Rose Benet does with the inclusion of a few names which can hardly be said to be obscure, we will no doubt discover some poetry of high merit. Aside from that, the experiment is interesting because of the inexplicable glamour that attaches itself to obscurity. Perhaps the interest is an entirely personal one—if such be the case it aids in the explanation of our preference for Edward Arlington Robinson's work which exalts the failure and sees in obscurity an unmistakable poetic theme.



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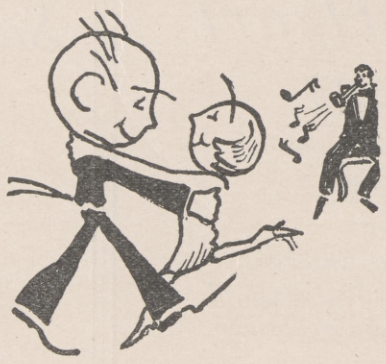

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SAINT FIVE IN EVEN BREAK

BEAT TIGERS AND LOSE TO FOG; DIVIDE WITH FRESNO

Varsity vs. College of Pacific

Under the capable leadership of Butch Simas, who amassed a total of twenty three points, and Eddie Tazer, who hit the hoop for twelve points, the Saint Mary's Varsity quintet soundly trounced the College of Pacific five by a score of 39 to 27. This victory was the second of the season over the boys from Stockton, and it was a very impressive one. Aside from the spectacular shooting of Simas, another highlight of the contest was the return of Captain Sig Lien to the team. While in the game Lien showed all the class that has been characteristic of his playing since he came to Saint Mary's.

In the first part of the contest the play was really close and everything pointed to a real tight game. However, it wasn't very long before Tazer and Simas began hitting the hoop with a frequency that was very devastating to Pacific's chances for victory. At one time near the end of the first half the Gaels were leading by two points, the score being 13 to 11. Making good the fouls given him, Simas also shot two buckets, and when half-time was called the score was 21 to 12 in favor of the Gaels. The second half was a repetition of the latter part of the first. Too much Simas, and Tazer, made the half almost a runaway for the Varsity, and when the final whistle sounded the score read 39 to 27 in favor of the Varsity.

Heinie Driscoll played a whale of a game at guard until he was forced out by fouls. Sears, Skarich, Pitchford and Cunningham, all played well and had a big share in keeping down the Pacific score. The game was marred by the committal of a great many personal fouls, nineteen being called on Saint Mary's and approximately the same number on Pacific. Royse and Disbrow were the big guns for Pacific. Royse featured with three beautiful long shots from the middle of the court.

St. Ignatius Game

Before approximately 6,000 fans who jammed their way into Kezar Pavilion to see the game between Saint Mary's and Saint Ignatius Varsity quintets, the Ignatians were returned the winners by a 25 to 18 score. The game lacked the spectacular shooting that marked the first contest between these two rivals. However, the game was very interesting and hard fought. The defense of both

(Continued on page 8)

Senior Econ Men To Banquet

The Econ men of the Senior Class have planned a banquet for the members of their group, to take place on or about February 28th. After an intensive study of the ways and means to satisfy a hungry stomach, the Chairmen of the Committee selected a small Italian restaurant in San Francisco for the occasion. The affair is sponsored by two prominent Economic students, Larry Bettencourt and John "Pope" Illia. The latter in order to sell the idea of the banquet gave the second public speech of his career at Saint Mary's, and so successful was it that every member of the class immediately signed up for the big blowout.

HARD SCHEDULE FOR SAINTS

GAEL TOSSERS MUST PLAY GOOD BALL TO WIN LEAGUE AGAIN

Saint Mary's College for many years has been putting on the baseball diamond a team that has always been able to make their presence felt very much to the chagrin of their opponents, who for the most part were always on the short end of the score. Saint Mary's has always been recognized as the premier baseball college of the Pacific Coast. This recognition is due the institution because year in and year out the Saints are always on the top of the baseball ratings.

Last year in an effort to reincarnate a new spirit into intercollegiate baseball, a league was formed which is known as the California Intercollegiate Baseball Conference, an organization composed of the larger colleges in the State. Saint Mary's, with a very classy team, won the championship of this league last year and are out to retain their laurels this season.

The team, although severely weakened by the loss of many of its stars by graduation, shapes up very well this year. The Varsity will play out what is probably the heaviest baseball schedule that has ever been formulated in the diamond history of the College. The other teams in the league are for the most part composed of veterans who are very anxious to dethrone the champions of last year. All the teams, however, for the most part, seem to be very evenly matched and a very bitter fight for the pennant is expected to take place.

It is very interesting to note the presence in the schedule of the names of the Saint Ignatius Varsity nine, as well as that of the University of California Southern Branch, both teams promising plenty of competition to the Saints. Also in the list of the club games we notice the Athens Athletic Club of Oakland. From advance reports concerning the Winged Acorns it is said that they expect to put out a fast team, and consequently their game with the Varsity should be one of the best of the club games to watch. California and Stanford are supposed to be much stronger than they were last year and expect to have sweet revenge on the Saints for the defeats that they took last season.

(Continued on page 8)

Brother Aloysius Visits St. Mary's

A recent visitor at the College was Brother Aloysius, from the distant Malay Peninsula. It took him seven weeks to make the trip to America. This, however, included a few days spent in Japan.

Brother Aloysius was originally from St. Louis, where he had as one of his pupils Brother Lawrence, the former Dean of this College. He volunteered in 1911 to go to the Philippine Islands, and remained at De La Salle College, Manila, as Professor of Biology and Languages until 1920. From 1920 until his return to the U. S. he was stationed in the Malay Peninsula.

During his stay in California he visited the various High Schools of the Brothers and the new St. Mary's site at Moraga, as well as the many other scenic beauties of the West. After a few weeks in Southern California, he will return to St. Louis.

BROTHER LEO TO LECTURE

WILL SPEAK BOTH IN OAKLAND AND S. F.

Under the auspices of the Alpha Pi Gamma Upsilon Society, the literary club of the college, Brother Leo, for the benefit of the Christian Brothers Novitiate at Martinez will deliver two lectures next month. The first lecture will be given in the Oakland Elks Club Auditorium on the evening of Tuesday, March 20th. On Thursday evening, March 29th, at the Scottish Rite Auditorium in San Francisco, the second lecture will be given.

The great success of the lecture of Brother Leo sponsored by this society in the last school year leads the members of the group to expect an equally gratifying representation this year. The advertising of the Lecture is going to be as fully extensive as the previous occasion, and with the attraction of Brother Leo's personality and his wide reputation as an interesting an instructive public speaker, it is bound to be a big success.

Seeing that the lecture has such a good purpose, aiding the younger members of the Brothers, and is essentially a Saint Mary's activity, Brother Leo being head of the English Department and the school society sponsoring it, the students of the college are expected to attend in large numbers.

Nat'l Oratorical Contest Soon On

The National Intercollegiate Oratorical contest on the "Constitution" is being conducted this year the same as formerly. Cash prizes are awarded for the winners—$5,000 being awarded among the seven national finalists. Any undergraduate college student is eligible for participation in the contest. Mr. Edwin Regan of the Senior Class, the head of forensic activities around the college, is vitally interested in the project, and any student wishing to enter the contest, or desiring further information regarding the subject, had best consult him immediately.

Punting Contest To Be Held

In conjunction with the baseball games on the Annual Homecoming Day, February 19th, between the Phoenix and Alumni nines, there will also be held a punting contest, open to all the college booters. There is a handsome cup offered to the winner. The majority of colleges annually hold such a contest, but this is the beginning at St. Mary's, and from now on it will be an annual event. As an added attraction for the grid fans present, Larry Bettencourt, All-American Center, will act the part of ball snapper to the competitors.

CAGE STAR BECOMES RESIDENT STUDENT

After almost three years as a day-scholar, Eddie Tazer has decided to take a tryout living at the College. He found it rather difficult in doing his class work and at the same time give his best efforts to basketball. He is rooming on the fifth floor, and from present rumors seems to be enjoying himself.

NEW S. M. COURSE IS SUCCESS

STUDENTS GET REAL BENEFIT FROM LECTURES

The Transitional Course that has recently been instituted at Saint Mary's is proving a big success from the point of conveying something of material advantage to the students and the response which they are making to it. The first four lectures have been given by the following: Brother Lewis, "The Status of the Course"; William R. Lowery, '11, "The Alumnus and Adult Education"; Sylvester Andriano, "The Alumnus and Fraternal Organiations"; and Brother Leo, "The Educated Catholic Layman."

With such a number of good speakers and live, interesting topics, it is not to be wondered that the attendance of students at he lecures have been large. The good effects will be shown in increased interest of the present graduating class in the college after their connections have been severed.

P. T. & T. Give Exhibition In Gym.

On February 7th, in the Alumni gymnasium, personnel from the Berkeley office of the telephone company, gave an exhibition of what takes place when one calls a number. The telephone employees—who were five attractive girls, gave their exhibition before a crowded house, all the seats available in the gym being taken by interested students. Mr. West, head of the office, also gave a talk on the "Growth of the Telephone in East Bay Cities." It is safe to say now, realizing how things go with the operators, we will all be more patient when using the phone.

Father Turco To Take Trip

Many are wondering at the perpetual smile that envelopes the genial countenance of Father Turco, the College Chaplain, these days. The secret of the whole thing has been discovered. Father is right now preparing a trip home to Sunny Italy. He plans leaving the latter part of March. Father plans to stop for a while in Spain, and then proceed to Italy. His trip will last about ten months. We don't blame Father for smiling.

Senior Rings Arrive At Last

At last! The much heralded Senior rings have arrived! The assignment of finger ornaments arrived safe and sound last week, and now all the last year men who desired rings are sporting them before the admiring members of the other classes. According to reports, it seems that all are pleased with their rings, and no kicks are forthcoming. The man behind the entire thing, and to whom all the credit goes, is Edwin Swallow. Edwin spent a lot of his time putting in this order, and deserves a standing vote of thanks from his class.

JOSEPH DERHAM, '06

Joseph Derham, '06, attorney and ama teur aviator, has accepted a position with the California Biproducts Co., and is now located in New York City.

SAINT FROSH LOSE SERIES TO BRONCOS

MISSIONS TAKE TWO STRAIGHT FROM GAELS

Entering into their now annual cage series with the Santa Clara yearlings, with high hopes, the St. Mary's Freshmen cagers met tartars and lost two straight games and the series.

The first game was played at Santa Clara on the Missions' court. This was an extremely hard-fought contest, being a rather see-saw affair. The Saints were always in the game, but towards the end rather petered out and were on the short end of a 27 to 24 score.

The return contest was scheduled here at the college, and seeing that they were on their own court, and keeping in mind the close score of the first contest, the Red and Blue Frosh were figured to win. Figures lie, however, as was then proved. The Broncos went right in the game determined to win, brought the fight to the Saints, and when the whistle blew were leading 24 to 18.

Though they lost these games the Frosh played well, Rothwell, Hunt, Ebding and Boyle all standing out, the latter being high man in both games. Though we are giving no alibi for the yearlings' defeats, they would undoubtedly have made a much better showing had "Sig" Lien, their coach, not been absent at both contests. Lien, who had been convalescing from illness, and who is captain of the Saint Varsity, returned to the helm of his team just before the Freshman series. "Slip" Madigan took his place and did his best, but had not the familiarity with the material that Lien has.

In their contest with the Pacific Frosh, which was previous to the Santa Clara games, the Gael Frosh, after a hard struggle which kept the spectators on pins and needles, finally emerged victorious by an 18 to 16 score.

Fog Leads Far Western Cagers

At this writing, Saint Ignatius College is at the top of the basketball heap in the conference standings, with five wins and one defeat. Saint Mary's College is third with four wins and two defeats. The Gaels were leading up to their second game with Saint Ignatius, the loss of which made a tie between the two teams. The Ignatians defeated the California Aggies twice over the week-end, while the Gaels were dividing with Fresno State College. Below are the complete standings of all the teams:

	WON	LOST	Pct. Standing
St. Ignatius	5	1	.833
Nevada	3	1	.750
St. Mary's	4	2	.667
Fresno State	2	3	.400
Pacific	0	2	.000
Calif. Aggies	0	4	.000

Tennis Team In First Match

The tennis team of the college, in their intial sally forth into real competition, found themselves interrupted by the elements. They met the Alameda Elks at Alameda, a week ago Sunday, and were going good when rain put a stop to the matches. The two teams are going to meet in a return match in approximately a month. The next match the St. Mary's recqueters participate in will be with the Island City Teqnnis Club. This will take place Sunday.

Lien's Return Bolsters Gaels

The prospects of the Saint basketball team against Santa Clara in their annual series have assumed a rosier hue since the return of Sig Lien to the lineup. Sig played his first game of the season against Pacific, and following games against St. Ignatius and Fresno State have put him in condition. Lien is undoubtedly one of the best standing guards on the Coast, and as captain of the Saint five, his return to competition will aid the team's mental attitude considerably. Referring to standing guard position, however, Cal Pitchford, who held the job down during Lien's absence played a very creditable brand of ball, and deserves lots of praise seeing it was his first year in varsity competition.

Many Seniors To Follow Law

It has been discovered that most of the Arts and Letters students are going to take up the study of law after they have finished their course at Saint Mary's. As this profession requires intensive preparation and a thorough understanding of its ideas and requirements for success, Professor James L. Hagerty is giving a series of lectures on this subject to the Seniors in his Education Class, correlating the two subjects in order to apply the educational principles that have been studied with the practical aspects of law. Judging by the large numbers of auditing students, the course is a popular one. It will work in also with the lecture by Attorney Edward I. Barry who gave a talk on the law as the Alumnus sees it.

STUDENT BODY HOLDS MEETING

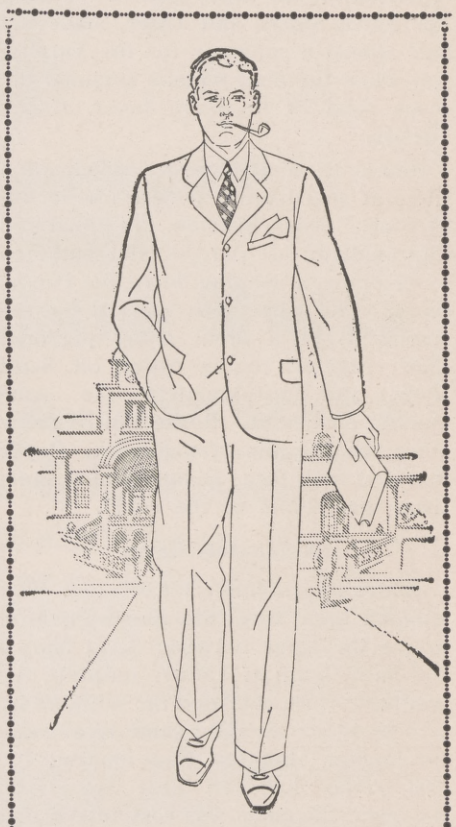
LETTERS AND NUMERAL AWARDS FEATURE

On Wednesday, February 2nd, the first meeting of the new school year was held in the Alumni gymnasium. The affair was marked by the presentation of plans by President Thomas G. McCambridge for the future meetings and the awarding of sweaters to the Varsity and Frosh football players.

Coach "Slip" Madigan gave out the awards, which, besides the Block M and Numeral sweaters, was the cup for the student athlete who has maintained the highest scholastic standing during his three years of athletic competition, going to Raymond J. Arata, and a diamond studded football presented to Larry Bettencourt by the Athletic Association in recognition of his being the first All-American from Saint Mary's.

HUGH "DUCKY" GRANT, EX. '26

"Ducky" Grant, Ex. '26, has been a daily visitor to the campus. No doubt the commencement of baseball pracitce brought "Ducky" back to his former haunts, where he played ball on the championship teams of the College.



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FROSH NINE STARTS PRACTICE

PROMISING MATERIAL MAKES PROSPECTS BRIGHT

With the starting of the Varsity baseballers into the grind of practice, the aspirants for the Frosh team are also working out. From latest reports there are about thirty-five men out for practice.

As regards the material, there seems first of all to be a wealth of catchers. The men out for the backstop position are: MacPherson, Giovanni, Obermiller, Toscani and Loftus.

There are about eight men out for the pitching position: Coyle, Waite, Matson, Ebding, Neely, Reidy and Alameda are the aspiring chuckers.

First base seems to be the most popular infield position, there being six men out for the job of guarding the keystone sack. There are Fanning, Fischer, Sinott, Stennett, Patterson and Hayes.

Allen and Mulroney are the two men out for second base, while third base, the torrid corner, seems to be cinched in the person of Lou Kalich, last year's prep captain.

The men out for the fielding positions are Regus, Kerry, Barrett and Seame, while it is more than probable that some of the surplus men out for other positions will be drafted to fill in as fly-catchers.

All in all, judging by this large squad of likely looking candidates, this year's Frosh nine bids fair to rival the record of last season's first year's team.

Musical Ass'n. To Hold Program

The Musical Association of St. Mary's College, under the direction of Professor Fuery, will hold on the evening of Tuesday, February 21st, entertainment in the form of a musical program in the auditorium of the St. Mary's College High School in Berkeley. The whole affair is for the benefit of the Musical Association itself. The admission price will be fifty cents. Following the conclusion of the program, a dinner will be held in the dining room of the High School, at which the Senior members of the Association will be the guest of the other members.

Baseball Managers On The Job

Now that the baseball season is under way, it is well to give the men mention who look after the player's welfare, and are responsible for the upkeep of the field and otherwise. In other words we will tell who are the student managers of the Phoenix. J. Russell Smith is Senior manager; Fenelon and Schweinitzer are the Junior managers; McMahon, Hayes, and Merak are the Sophomore managers; and Mangan, Ferris, and Hobin are the Freshman managers. As an added word, the well-kept appearance of the diamond seems to emphasize the fact of their efficiency.

Brother Henry In Innovation

Brother Henry, instructor in the English department of the College, announces that, in order to aid the students in his course on "The Bible as Literature," has ordered from the East a set of slides illustrating important and interesting scenes in the Biblical narrative. The slides are expected to arrive about the end of February, and those in harmony with the part of the Bible the students have covered during this quarter will immediately be shown. The remainder of the slides will then be shown near the end of the final quarter.

FR. TOWEY SPEAKER ON HOMECOMING DAY

Father James P. Towey, '02, noted Paulist missionary and preacher, will deliver the sermon at the Communion Mass on Homecoming Day. While a student at Saint Mary's, Father Towey possessed much ability as a baseball player.

FATHER HAMMOND NOW IN S. F.

Rev. Father Hammond, '15, is at present attached to the Parish of St. Charles in San Francisco. He was formerly a member of the College Faculty in the role of religion instructor.

Strader Returns To College

Norman "Red" Strader has returned to college to finish his work and receive his degree. He left college without finishing in 1926 to join the Cleveland baseball team. Since then he has made his name popular in the East and West both as a professional football and baseball player.

While at college, Red will help Coach Madigan with spring practice and give him what ever aid he can in baseball.

Saint Musician Plans Orchestra

In preparation for the three months summer vacation, Bill Whitehead, prominent Junior Saxophonist, is busy organizing an orchestra. He is planning to land a position for himself and his men with the Dollar Steamship line as ship orchestra on an Around the World Cruise. Bill is not the first to get the hankering for the pure ozone that pervades the boundless deep—it is to be remembered that Andy Pond, who failed to return to school this year, got the same desire in his sophomore year, and returned with hectic tales of foreign lands.

WILLIAM F. BURKE, '11

William F. Burke, '11, is an enthusiastic follower of Dutch Conlan's fighting quintet. Burke was captain of a former Saint Mary's team.

"BILL" YORE, Ex. '26

"Bill" Yore, Ex. '26, along with "Ducky" Grant, is making his daily appearance on the baseball diamond. "Bill" was also a member of several championship teams while at Saint Mary's.

A. P. G. U. Initiates Sapient Sophs

Among the men initiated in the A. P. G. U. Society on the evening of February 8th, were Steach, King, Whelton and Malianni of the Sophomore Class. These men have been rather prominent in the affairs of their class, especially Steach, who shines around the college as a debater. The Sophs are warm in their claims that the A. P. G. U. made no mistake in picking these members of their class, and that they were easily the best men the goat had on its back that night.

Frosh Class In First 1928 Meet

On Thursday, February 2, a special meeting of the Freshman class was held. Among the most important matters handled was the election of a Vice President to fill the position vacated by Bird who left school early in last semester. Maurice Callahan, a prominent member of the class, was elected. The new officer's ability is well known and his advent should give an added impetus to the success of an already promising class. Frank Murphy, of football fame, was elected sergeant-at-arms.

VIC BRESLIN SIGNS WITH MISSIONS

Word comes to the College that Vic Breslin, hero of last year's baseball team, has been signed by the Mission Bells, to report at once for practice. Vic's only comment was that he would show the boys out there a few of his tricks, and that he would be playing regular in the league before his college team-mates even got out of school.

ROY McNEILL, '08

Roy McNeill, '08, nephew of Brother Agnon, is at present manager of Foster-Kleiser Co., signs. Roy was prominent during his college days as a star Rugby player.

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SAINT CAGERS

(Continued from page 5)

teams was strong, Simas, Saint star, not being able to collect a point, and the Ignatian points coming mostly from behind the foul line. Tazer was high point man of the evening with eight points. Hale was high for the Ignatians with six. The Ignatian points were very evenly divided, each man getting his share. The guarding of Lien and Driscoll, and the general court play of Tazer featured the game. For the Gray Fog, Bareilles featured with his defensive work and the way he passed to the forwards. The play of the Ignatians was well balanced, and it was this team work that really brought defeat to the Gaels. The Saints were off their game missing numerous foul shots that would have made considerable difference in the score had they been made.

The game put the two teams in a tie for first place in the Far Western Conference standings, each having three wins and one defeat.

Varsity vs. Fresno State

Fresno State College won the first of a two game series from the Saint Mary's quintet after a hard fought and exciting battle, by a 29 to 20 score. The Varsity started off very strong by piling up a 14 to 4 lead very soon after the starting whistle. However, the Fresno cagers found themselves about the middle of the first half, and began dropping plenty of buckets. When time was called they had tied the score at 16 to 16. Fresno had the edge in the second half, tallying thirteen points to four by the Saints. Eddie Tazer and Roger Sears were the high point men for the Gaels with eight and seven respectively. The Fresno quintet seemed to be a well-balanced outfit by the point total. Four men divided the scoring between them almost evenly.

Saint Mary's won the second game of this series defeating Fresno by a score of 26 to 18. Eddie Tazer and Roger Sears were the high point men for the Varsity with eight points each. The general all around play of Tazer featured, as did the defensive work of Captain Sig Lien. According to reports the game was very exciting, there being numerous personal fouls called on the members of both teams. This victory put the Saints in second place in the conference standings.

MULLANY ON S. F. BASKETBALL TEAM

Michael Mullany, the peptomaniac of the Junior Class, has given serious consideration to athletics this year, to quote his classmates. Mike has joined the Sommer and Kauffmann basketball team in San Francisco, and is playing a stellar game at Forward for the Shoe Company five. Mullany is also throwing out his chest these days following the cut of himself and his team mates that appeared in the S. F. Chronicle last week. If Mike is as good a basketball player as he is a vendor of sales chatter, then he must be pretty good.

MILTON COGHLAN NOW PRACTICING ATTORNEY

Milton J. Coghlan, '23, was recently admitted to the bar. He is remembered for his dramatic and oratorical ability while a student at Saint Mary's. His many friends wish him success in his chosen profession.

VARSITY BASEBALL SCHEDULE

Feb. 8—McCormack's All Stars at St. Mary's.
Feb. 11—Jeffersons at St. Mary's.
Feb. 14—Ambrose Tailors at St. Mary's.
Feb. 16—Keneally Seals at St. Mary's.
Feb. 18—M. J. B.'s at St. Mary's.
Feb. 19—St. Mary's Alumni at St. Mary's.
Feb. 22—Stanford University at Palo Alto.
Feb. 25—Athens Club at Saint Mary's.
Feb. 29—Stanford University at Palo Alto.
March 3—University of Cal. at Berkeley.
March 7—St. Ignatius College at St. Mary's.
March 10—Stanford University at Palo Alto.
March 14—St. Ignatius College at San Francisco.
March 24—University of California at Berkeley.
March 28—University of Santa Clara at St. Mary's.
March 31—University of Santa Clara at Santa Clara.
April 1—Sacramento P. C. L. at Sacramento.
April 3—University of Southern California at St. Marys.
April 14—U. C. of Los Angeles at St. Mary's.
April 20—University of So. California at Los Angeles.
April 21—University of So. California at Los Angeles.
April 23—U. C. of Los Angeles at Los Angeles.
April 24—U. C. fo Los Angeles at Los Angeles.

VARSITY SCHEDULE

(Continued from page 5)

However, with the veterans on hand, and some very promising material from the Frosh of last year, with the addition of other new faces, Saint Mary's can be counted upon to fight their opponents to the last ditch and make them display a perfect brand of baseball in order to win. With that fighting spirit which is so characteristic of all the teams that represent the institution, the Varsity nine should be very near the top of the heap at the close of the season.

As a closing word, let us all get together and support the team this year. They are fighting to uphold the traditions of the college, and with the support that we students are capable of giving them, our Varsity will once again win the baseball championship of this State.

HERBER E. COPP, JR., '25

"Herb" Copp, '25, expert Bond salesman in San Francisco, is very busy at present in making arrangements for transportation to the New College at Moraga on "Homecoming Day."

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DOINGS OF A DYSPEPTIC STUDENT

This day on my way to "Ye Sign of the Lightning" in quest of food, I perceiveth by the lean look in Milord Eddie Tazer's countenance that he is staying at the College. While I waiteth for my coffee I dodgeth many buns. When ye host cometh and objects, and accuseth Bluff Harry Bill of throwing the trifles, he, mighty wroth, did vehemently deny the accusation, demanding that the correct and guilty varlet be found ere such a serious accusation be made. And when a plate was tossed at the ceiling, Bluff Harry did leave, vowing never to return. Then did I finish my meal, and, returning to "Ye Sweatshop," did inscribe my initials with hammer and chisel on the cast on the cracked pinion of Sir Evvie Nevin.

They call him Hammond—he goes with such eggs.

The church bells in the little N. E. village lustily pealed out their noise and reverberated through the silent town to echo back from the snow-covered hills. But instead of dulcet chimes and lovely harmonies, sour discords and false notes were heard. The bells were out of tune, hopelessly so.

The village fathers seized their shotguns and ran to the hotel where the city slicker who had just repaired the bells, was stopping.

"Young feller," said old Cy Haskins, "we give ye until morning to get out of town. Ye varmint, ye ain't done right by our knell."—Judge.

Mr. Callahan: "Did you protest against showing the movie that represents the Irish as disorderly?"

Mr. Murphy: "Did we? We wrecked the place!"—Life.

She: "Cut that out."

Surgical student: "Please don't talk shop."

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